



## 2010 United States Equestrian Federation, Inc. INTERMEDIATE EVENTING TEST B

(Intermediate Level Horse Trials and Combined Tests)

### PURPOSE:

To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hind quarters (collection), shows the thrust required at medium paces, and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, and self-carriage is required than at First Level.

**EVENT:** \_\_\_\_\_

**DIVISION:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**COMPETITOR NO.** \_\_\_\_\_

**NAME OF HORSE:**  
\_\_\_\_\_

**NAME OF RIDER:**  
\_\_\_\_\_

### FINAL SCORE:

**Points:** \_\_\_\_\_ **Percent:** \_\_\_\_\_

**NAME OF JUDGE:**  
\_\_\_\_\_

**SIGNATURE OF JUDGE:**  
\_\_\_\_\_

### CONDITIONS:

**1. Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or cross noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.

**2. Arena:** 20m x 60m (Standard).

**3. Ride Time:** Approximately 5:00 mins.

### SCORING:

10	Excellent	4	Insufficient
9	Very Good	3	Fairly Bad
8	Good	2	Bad
7	Fairly Good	1	Very Bad
6	Satisfactory	0	Not Performed
5	Sufficient		

### PENALTIES/ERRORS:

**1st Error:** 2 points

**2nd Error:** 4 points

**3rd Error:** Elimination

**Leaving Arena:** Elimination



**FOR USE BY SCRIBE ONLY:**  
 Color of Horse: \_\_\_\_\_  
 Distinguishing Marks: \_\_\_\_\_



**INTERMEDIATE TEST B**  
 Competitor No. \_\_\_\_\_

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 (For Intermediate Level Horse Trials and Combined Tests)

**Coefficient**

TEST	DIRECTIVES	POINTS	↓	TOTAL	REMARKS
1. A Enter collected trot I Halt, salute, proceed collected trot C Track right	Straightness on center line, quality of trot. Halt and transitions. Quality of turn at C.				
2. M - B Shoulder-in right	Quality of trot, the angle, bend and balance.				
3. B - F Haunches-in right	Quality of trot, the angle, bend and balance.				
4. KVXRM Medium trot (rising or sitting) M Collected trot	Lengthening of frame and stride, regularity, the transitions.				
5. H - E Shoulder-in left	Quality of trot, the angle, bend and balance.				
6. E - K Haunches-in left	Quality of trot, the angle, bend and balance.				
7. FXH Medium trot H Collected trot	Lengthening of frame and stride, regularity, the transitions.				
8. C Halt	Quality and immobility of halt.				
9. C Rein back 4-5 steps proceed medium walk	Willingness of reinback transitions.				
10. M - V Extended walk	Lengthening of frame and stride extension.		<b>x 2</b>		
11. V - A Medium walk	Quality and regularity of medium walk.				
12. Before A Shorten the stride in walk A Collected canter left lead	Regularity in shortening walk, calmness. Smoothness straightness of depart.				
13. F to M Medium canter M Collected canter	Lengthening of frame and stride, straightness, transitions.				
14. C - A Serpentine 3 loops quarter line to quarter line	Quality of canter, balance, bend and geometry of serpentine.				
15. PXS Change rein. Simple change of lead between S and H	Straightness, quality of canter and walk. Calmness of transitions.				
16. M - F Medium canter F Collected canter	Lengthening of frame and stride, straightness, transitions.				
17. A - C Serpentine 3 loops quarter line to quarter line	Quality of canter, balance, bend and geometry of serpentine.				
18. M - S Change rein. Simple change of lead between center line and S	Straightness, quality of canter and walk, calmness of transitions.				
19. E Half circle left 10 meters	Quality of canter, bend and balance in turns.				
20. G Halt, salute	Quality of transition and halt.				

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

**COLLECTIVE MARKS:**

16. Gaits	Freedom and regularity.	10		
17. Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10		
18. Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehead. Ease of movement.	10		
19. Rider	Position and seat. Correctness and effect of aids.	10		

**TOTAL POSSIBLE POINTS:**

**250**

**Errors:**  
 1st \_\_\_\_\_  
 2nd \_\_\_\_\_  
 3rd \_\_\_\_\_  
**Total Penalties:**

**SCORING PROCEDURES FOR EVENTING:**

- A) Divide the good marks (minus any error of course or test) by the maximum good marks obtainable.
- B) Multiply by 100 and round the result to **two** decimal digits. This value is shown as the individual mark for the judge.
- C) Subtract the value from 100. The result, **rounded to one decimal digit**, is the score in penalty points.

**FINAL PENALTY SCORE:**

\_\_\_\_\_  
 Judge's Signature